

## Progression in Art

Years 6

<b>Essentials for Progress</b>		<b>Milestone</b>
<b>To Develop Ideas - Consolidate</b>		<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources and present ideas imaginatively in a sketch book.</li> <li>• Use the qualities of materials to enhance ideas.</li> <li>• Spot the potential in unexpected results as work progresses.</li> <li>• Comment on artworks with a fluent grasp of visual language.</li> </ul>
<b>To Master Techniques</b>	<b>Drawing – van gogh/gauguin</b>	<ul style="list-style-type: none"> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement.</li> </ul>
	<b>Painting –monet/turner</b>	<ul style="list-style-type: none"> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> <li>• Develop a personal style of painting,</li> </ul>

		drawing upon ideas from other artists
	<b>Collage – Atsuko Laskaris Japanese mosaic artist</b>	<ul style="list-style-type: none"> <li>Use ceramic mosaic materials and techniques.</li> </ul>
	<b>Sculpture – Donatello, Michelangelo etc</b>	<ul style="list-style-type: none"> <li>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> </ul>
	<b>Print</b>	<ul style="list-style-type: none"> <li>Create an accurate pattern, showing fine detail.</li> <li>Use a range of visual elements to reflect the purpose of the work.</li> </ul>
	<b>Textiles – quilting (class patch work)</b>	<ul style="list-style-type: none"> <li>Combine previously learned techniques to create pieces.</li> </ul>
	<b>Digital Media – imovies/macbooks</b>	<ul style="list-style-type: none"> <li>Begin enhancing digital media by editing (including sound, video, <b>animation</b>, still images and installations).</li> </ul>
<b>To Take inspiration from the Greats (classic and modern)</b>		<ul style="list-style-type: none"> <li>Able to give details (including own sketches about the style of some notable artists, artisans and designers.</li> <li>Able to show how the work of those studied was influential in both society and to other artists.</li> <li>Able to create original pieces that show a range of influences and styles.</li> </ul>