

## Progression in Art

### Years 5

<b>Essentials for Progress</b>		<b>Milestone</b>
<b>Begin to Develop Ideas -</b>		<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources and present ideas imaginatively in a sketch book.</li> <li>• Use the qualities of materials to enhance ideas.</li> <li>• Spot the potential in unexpected results as work progresses.</li> <li>• Comment on artworks with a fluent grasp of visual language.</li> </ul>
<b>To Master Techniques</b>	<b>Drawing – Lowry (shadow/movement of figures)</b>	<ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> </ul>
		<ul style="list-style-type: none"> <li>• Sketch (lightly) before painting to combine line and colour.</li> <li>• Create a colour palette based upon</li> </ul>

	<b>Painting – P.Mondrian (primary colour painting – cubism/line form)</b>	colours observed in the natural or built world. <ul style="list-style-type: none"> <li>Use brush techniques and the qualities of paint to create texture.</li> </ul>
	<b>Collage – Gustav Klimt</b> <b>Angular male forms</b> <b>Circular female forms</b>	<ul style="list-style-type: none"> <li>Mix textures (rough and smooth, plain and patterned).</li> <li>Combine visual and tactile qualities.</li> </ul>
	<b>Sculpture - Gormley</b>	<ul style="list-style-type: none"> <li>Use tools to carve and add shapes, texture and pattern.</li> <li>Combine visual and tactile qualities.</li> <li>Use frameworks (such as wire or moulds) to provide stability and form.</li> </ul>
	<b>Print</b>	<ul style="list-style-type: none"> <li>Build up layers of colours.</li> </ul>
	<b>Textiles – embroidery/tapestries</b> <b>Bayeux tapestry</b>	<ul style="list-style-type: none"> <li>Show precision in techniques.</li> <li>Choose from a range of stitching techniques.</li> </ul>
	<b>Digital Media – imovies</b>	<ul style="list-style-type: none"> <li>Enhance digital media by <b>editing</b> (including sound, video, animation, still images and installations).</li> </ul>
<b>To Take inspiration from the Greats</b>		<ul style="list-style-type: none"> <li>Give details (including own sketches about the style of some notable artists, artisans and designers.</li> <li>Show how the work of those studied</li> </ul>

**(classic and modern)**

was influential in both society and to other artists.

- Create original pieces that show a range of influences and styles.