

Progression in Art

Years 4

Essentials for Progress		Milestone
To Develop Ideas		<ul style="list-style-type: none"> • Begin to develop ideas from starting points throughout the curriculum. • Begin to collect information, sketches and resources. • Begin to adapt and refine ideas as the progress. • Start to explore ideas in a variety of ways. • Comment on artworks using visual language.
To Master Techniques	Drawing - J D Hillberry shading	<ul style="list-style-type: none"> • Use shading to show light and shadow.
	Painting – Van Gogh (paint with glue sticks and	<ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively.

	<p align="center">acrylic to create oil effect.</p>	
	<p align="center">Collage</p>	<ul style="list-style-type: none"> • Select and arrange materials for a striking effect.
	<p align="center">Sculpture - Rodin (the thinker) Use metals,wire/rubbings /foil or paper clips to build up</p>	<ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Add materials to provide interesting detail.
	<p align="center">Print</p>	<ul style="list-style-type: none"> • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block).
	<p align="center">Textiles - http://acornpies.blogspot.co.uk/2013/05/weaving-fabric-scrap-with-children.html</p>	<ul style="list-style-type: none"> • Colour fabric. • Create weavings. • Quilt, pad and gather fabric.
	<p align="center">Digital Media –imovies (creating your own now) could be used with Literacy</p>	<ul style="list-style-type: none"> • Begin to create images, video and sound recordings and explain why they are created.

<p>To Take inspiration from the Greats (classic and modern)</p>		<ul style="list-style-type: none">• Replicate some of the techniques used by notable artists, artisans and designers.• Create original pieces that are influenced by studies of others.
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