

## Progression in Art

### Years 3

<b>Essentials for Progress</b>		<b>Milestone</b>
<b>To Develop Ideas</b>		<ul style="list-style-type: none"> <li>• Begin to develop ideas from starting points throughout the curriculum.</li> <li>• Begin to collect information, sketches and resources.</li> <li>• Begin to adapt and refine ideas as the progress.</li> <li>• Start to explore ideas in a variety of ways.</li> <li>• Comment on artworks using visual language.</li> </ul>
<b>To Master Techniques</b>	<b>Drawing – Rembrant drawings</b>	<ul style="list-style-type: none"> <li>• Use different hardnesses of pencils to show line, tone and texture.</li> <li>• Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>•</li> </ul>
	<b>Painting – Picasso (blue period) for mood paintings etc Water colours – Ruth McCabe</b>	<ul style="list-style-type: none"> <li>• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> <li>• Mix colours effectively.</li> <li>• Use watercolour paint to produce washes for backgrounds then add</li> </ul>

	and into google type watercolour landscape backgrounds	<p>detail.</p> <ul style="list-style-type: none"> <li>• Experiment with creating mood with colour.</li> </ul>
	<p><b>Collage</b> <b>Sonia King - mosaic</b></p>	<ul style="list-style-type: none"> <li>• Ensure work is precise.</li> <li>• Use coiling, overlapping, tessellation, mosaic and montage.</li> </ul>
	<p><b>Sculpture – Goldsworthy</b></p>	<ul style="list-style-type: none"> <li>• Use clay and other mouldable materials.</li> <li>• Add materials to provide interesting detail.</li> </ul>
	<p><b>Print – Andy Warhol</b></p>	<ul style="list-style-type: none"> <li>• Use layers of two or more colours.</li> <li>• Make precise repeating patterns.</li> </ul>
	<p><b>Textiles -</b> <a href="http://picsist.com/pixel-people-cross-stitch-patterns.htm">http://picsist.com/pixel-people-cross-stitch-patterns.htm</a></p>	<ul style="list-style-type: none"> <li>• Shape and stitch materials.</li> <li>• Use basic cross stitch and back stitch.</li> </ul>
	<p><b>Digital Media – use I PADS (imovies)</b> <b>Take pictures and put it into the story board etc</b></p>	<ul style="list-style-type: none"> <li>• Create images, video and sound recordings and explain why they are created.</li> </ul>

<b>To Take inspiration from the Greats (classic and modern)</b>		<ul style="list-style-type: none"><li>• Replicate some of the techniques used by notable artists, artisans and designers.</li><li>• Create original pieces that are influenced by studies of others.</li></ul>