

Progression in Art

Years 2

Essentials for Progress		Milestone
To Develop Ideas		Confident at <ul style="list-style-type: none"> • Responding to ideas and starting points. • Exploring ideas and collect visual information. • Exploring different methods and materials as ideas develop.
To Master Techniques	Drawing – Geoff Slater	<ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Show pattern and texture by adding dots and lines.
	Painting – Paul Klee	<ul style="list-style-type: none"> • Add white to colours to make tints and black to colours to make tones. • Create colour wheels.
	Collage - Matisse	<ul style="list-style-type: none"> • Sort and arrange materials. • Mix materials to create texture.
	Sculpture – Andy Goldsworthy	<ul style="list-style-type: none"> • Include lines and texture. • Confidently use rolled up paper, straws, paper, card and clay as materials. • Use techniques such moulding and

		carving.
	Print – Robert Fathauer	<ul style="list-style-type: none"> • Use overlaying shapes. • Mimic print from the environment (e.g. wallpapers) • Roll and rub to make prints.
	Textiles – Tye Dye Mary	<ul style="list-style-type: none"> • Join materials using a small stitch. • Use plaiting. • Use dip dye techniques.
	Digital Media – 2 simple	<ul style="list-style-type: none"> • Confidently use a wide range of tools to create different textures, lines, tones, colours and shapes.
To Take inspiration from the Greats (classic and modern)		<ul style="list-style-type: none"> • Describe the work of notable artists, artisans and designers.